



## **Britt Institute Instrumental Jazz Camp 2010**

**Placement auditions—Sunday, June 20, 2010**

Requirements for each instrument are listed below; please come prepared with the material as described. An audition schedule will be provided to students in their packets. Immediately after auditions, students will take a jazz theory exam. If you have questions, contact Joelle Graves by email at [Joelle.Graves@brittfest.org](mailto:Joelle.Graves@brittfest.org) or by calling 541-690-3852.

### **Percussion Faculty – Tom Morgan**

Drummers need to play the following grooves: medium swing, up tempo swing, bossa nova, samba and rock or funk. You will trade fours with the instructor and do big band sight reading.

### **Guitar Faculty – Mike Dana**

Prepare a jazz tune of your choice (from a Jamey Aebersold or other fake book.) Play the melody and be able to comp through the changes using jazz chord voicings. Select a different tune than above and improvise a couple of choruses on it. The instructor will provide a simple melody line and chord progression sight read.

### **Saxophone Faculty – Don Aliquo**

Each saxophonist will be supplied in advance with the same etude to present at audition (students may be asked to submit recorded auditions before camp begins). Students should be prepared to improvise upon request. Play major and chromatic scales and a prepared piece, anything in a jazz style, etude, tune, etc. Play improvisation on a B-flat blues progression and read a faculty provided piece of sight reading.

### **Trombone Faculty – Dave Glenn**

Trombonists will be asked to sight read a short jazz etude or two. They will also be asked to play a blues in F and possibly (depending on the level of the player) the tune “Autumn Leaves” with the Jamey Aebersold play-a-long (which will be provided by the faculty)

### **Piano Faculty – Dana Landry**

Students should prepare a performance of prepared piece/s (any style). You may be asked to sight read written music and chord symbols (optional).

### **Trumpet Faculty – Vern Sielert**

- 1) Major scales
- 2) A prepared excerpt (possibilities include a jazz band part, a transcribed solo, the melody to a standard tune, etc.)
- 3) Improvisation over a tune of your choice, or a blues in concert F or Bb
- 4) Sight reading

### **Bass Faculty – Erik Applegate**

Prepare a jazz tune of your choice: play the melody, and optionally play a bass line as well. Bassists will be asked to play a few scales and to do some sight-reading.